

# 18.小囊妮（客語）

作詞：葉庭光

作曲：張晁毓

編曲：Oren Dashti

$\bullet = 120$

Piano

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a series of chords: D major, E major, F# major, and G major. The left hand plays a steady eighth-note accompaniment: D4-E4-F#4-G4, A4-B4-C#4-D5, E5-F#5-G5-A5, B5-C#6-D6-E6.

5

Pno.

小囊妮 石頭睡 睡飽飛到 陂塘背

The vocal line starts at measure 5. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). There are triplets over the last two notes of the first two phrases. The piano accompaniment continues with the same chords and bass line as the introduction.

9

Pno.

有個 蜈 緊 攀 嘴 一 雀雀 到 佢 後 背

The vocal line starts at measure 9. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). There are triplets over the last two notes of the first two phrases. The piano accompaniment continues with the same chords and bass line as the introduction.

13

一雀雀到佢後背 囊妮 痹痹 掣 囊妮 痹痹

Pno.

18

掣 遽 遽 遽 遽 遽 遽 遽 遽 遽 遽 遽 開 嘴 蜗 仔

Pno.

23

啊 蜗 仔 啊 蜗 仔 啊 蜗 仔 啊

Pno.

27

真 經 个 大 蚊 仔 园 在 莲 花 背

Pno.